

HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Monday, January 16, 1978



photo by Barry Grossman

Of Ice And Men

Snow and registration greeted GW students when they returned from vacation last week. Besides long lines, students had to deal with four inches of snow which fell Friday, causing registration to be extended through today without penalty of a late fee. All in all, 14,838 students registered through Saturday afternoon. See story, p. 3.



GW Discount Record Shop To Open Today

by Martin L. Silverman
Hatchet Staff Writer

The University-owned record shop, "Polyphony," located on the ground floor of the Marvin Center, opens today with a ribbon-cutting ceremony, a rattle and "the cheapest record prices in Maryland, D.C. and Virginia," according to Patti North, Marvin Center Governing Board chairperson.

Polyphony is financed by a \$200,000 surplus in last year's Marvin Center budget. Some \$75,000 of that was approved for student projects and services such as the record shop. The remainder was re-invested to hold down future Marvin Center fees.

Polyphony received \$28,000 of the

surplus. It was approved by Vice President William Smith under the guidelines that it operate as an administrative service of the Marvin Center and is able to meet all its own costs, including personnel. In addition, record shop employees must be University students.

All but \$10,000 of the initial investment must be recovered by the University from shop sales, and "sales to follow will sustain the record operation in order for its continuance to be justified," Smith stated.

The Marvin Center Governing Board will run Polyphony. North, who labels the venture her "brain child," said the record shop will be the cheapest in the area, undercutting both established dealers and

other university co-ops.

North said Polyphony will run on a break even basis, more as a service to students than a business venture, with record prices about 12 per cent over cost. She expects that the record shop, which pays no rent to the Center and has few overhead costs, will be able to sustain itself and pay back the University with the 12 per cent margin.

But not all the members of the Governing Board, which will set policy and prices for the record

store, are as enthusiastic as North. While none of the board members dispute the idea of providing a service to the students, several question whether the 12 per cent is enough to sustain the venture. Included among the doubters is board member and marketing professor Salvatore F. Divita, who said, "I doubt that it can be operated at a break even point."

North and Polyphony manager Dan Levine say they plan to model the GW record shop after those of

Georgetown University and the University of Maryland, except that the shop's prices will be cheaper. North said the cost of albums will be tailored to the student budget, with \$6.98 list albums selling for \$3.95 and \$7.98 list for \$4.79.

Levine said he is optimistic about the success of Polyphony, but cautions students not to try to "rip us off," because in ripping off Polyphony "they would only be ripping themselves off."

Contract Proposal Voted Down By Security Union Members

by Anne Krueger
Hatchet Staff Writer

Negotiations have resumed on a new contract for GW security guards after a contract agreed upon by union and University negotiators was voted down by the union membership in December.

James Clifford, head of the GW negotiators, and union officials met Friday to begin new discussions. It was the first meeting of GW and union officials since security union members voted down the contract 17-7 Dec. 16.

Since security guards voted 27-11 to have the Federation of Special Police and Law Enforcement Officers be their union representatives last fall, negotiations have been underway to iron out a contract satisfactory to both the union and GW.

According to Lewis Robinson, the union delegate on the security force, union members voted down the

contract because it did not include a clause, giving guards with more seniority advantages for promotion. He said the clause was supposed to be included in the contract, but wasn't. "By the time the members got the contract, it was a joke. It was an insult to our intelligence," he said.

However, according to Clifford, a seniority clause was included in the contract. "Everything that was written in the contract was agreed upon by the negotiating team," he said. GW and the union officials agreed on a contract that the union thought it could sell to the members, he added.

Robinson said the men wanted a seniority clause to end the "promoting-your-buddy attitude" that Robinson alleges has existed on the force for the past five years.

The merit system is now used for promotions in security. Robinson charges that because of the system,

"everybody's trying to get brownie points," and security officials can discriminate against guards they don't like and refuse to promote them. With a seniority system, there would be harmony on the force, he claims.

Byron Matthai, assistant director of security, said officials do not discriminate when deciding whether to promote a guard. "It's not too possible that a supervisor could hold a man down if he shows he can do the job," he said. When a spot needs to be filled, the sergeants, captain and Matthai meet and discuss a guard's qualifications, checking his

(see SECURITY, p. 2)

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Ellen Mandelbaum and Scott Kunkin browse through the selection of records at GW's new record shop, Polyphony, which opens today.

Gruev Loses Appeal

by Charles Barthold
News Editor

Damjan Gruev's \$10,000 discrimination suit against GW has been "dismissed as unsubstantial" by the Court of Appeals for the D.C. Circuit.

Gruev was appealing a Nov. 9 decision by the U.S. District Court for the District of Columbia. Judge Howard F. Corcoran of the court threw the suit out at the request of GW counsel Thomas D. Quinn, who contended Gruev failed to present enough evidence for a suit.

The suit, filed in November 1976, charged GW with "breach of contract and discrimination on the basis of race and national origin." Gruev appealed the lower court's decision because he claimed he was denied an opening statement, according to a letter he sent to Corcoran.

Gruev, originally from Bulgaria, had claimed in a deposition that Professor George Olkovsky, chairman of the Slavic languages department, asked him to come into his office "and said that he [Olkovsky] had received complaints from female students that were attending the above mentioned class [Slavic 125] that I smelled and that they had bought me anti-perspirant spray, and that he was giving it to me now."

Gruev also charged that the course requirements for Slavic 254 were changed after he had registered. He also claimed his grade point average fell to 2.67 because of these



Damjan Gruev
appeal denied

incidents. Students in the graduate school are required to maintain a 3.0 average, so Gruev was expelled.

The decision on the appeal was handed down by Judges George E. MacKinnon and J. Skelly Wright on Dec. 29.

Gruev and Olkovsky could not be reached for comment on the outcome of the suit.

After the District Court's decision was handed down, Gruev sent a letter to Quinn charging him with lying during the trial, and also claimed that Corcoran was corrupt and that Quinn bribed the judge.

Because of the seriousness of the charges, Quinn sent a copy to the court to be put on the public record.

Quinn denied all these charges.

Since Feb. 24 Gruev has been representing himself in court without an attorney. Melvin W. Bolden of the Neighborhood Legal Service Program resigned as Gruev's attorney because Gruev "made it difficult for me to represent his case." He claimed Gruev "engaged in action which may tend to damage the professional reputation of the movant," and that Gruev issued a complaint against Bolden to the Discipline Board of the D.C. Bar.

HEW Audit Uncovers Abuses; GW Not Included in Inquiry

A series of HEW audits revealing possible misuses of Federal research money by universities across the country did not include an investigation of GW, HEW officials say.

The audits, made public in the Jan. 8 edition of the *New York Times*, disclose a widespread pattern of sloppy accounting for expenditure of federal dollars and possible disregard for certain regulations governing spending by many of the universities receiving federal money.

According to the *Times*, the audits covered 42 of the nation's largest institutions of higher education. While no charges of wrongdoing have been levied against the officials of any of the universities involved, some federal officials fear a backlash by Congress which might reduce research funding to universities as a result of the audit's findings. Congress provides \$4.4 billion a year for scientific research.

It was not immediately clear why HEW chose not to investigate the state of GW's books or what the criteria for ordering an investigation was.

Some of the failures to comply with federal regulations governing research funding include inadequate accounting of work performed on federal contracts, permitting researchers to give less time to projects than contracts specified, allowing unauthorized transfers of funds between projects, paying more than once for the same work, breaking the prohibition of first-class air travel, not accounting for equipment and supplies, using

federal money to pay for non-federal work and overdrawing federal accounts, according to the *Times*.

The following are a few of the earlier findings of the auditors of the Department of Health, Education and Welfare, which were in most cases disputed by the universities:

- The University of Minnesota allegedly billed the Federal Government for \$25,024,869 in salaries and wages "on the basis of unsupported estimates" and lacked "acceptable justification" for transferring \$3,760,480 between contracts.

- The University of Oklahoma, where auditors said they "could not determine the allowability and reasonableness" of about \$9 million in salaries and wages, were said to have time cards to be certified by a rubber-stamp signature of a department chairman, applied by aides who "could not have had first-hand knowledge of the activities of all employees."

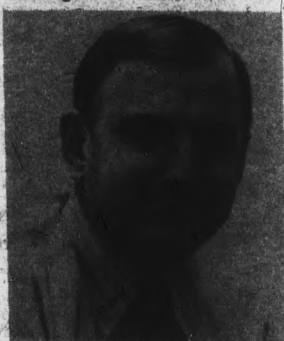
- The University of Mississippi got \$172,850 to train physicians' assistants from disadvantaged backgrounds or underserved areas but abandoned the program, allegedly without having provided proper training facilities or needed faculty members.

- Rensselaer Polytechnic Institute in Troy, N.Y., was said to have paid wages to as many as 40 employees for time not spent on the job.

- The University of Southern California was charged with maintaining an excessive average daily cash balance of \$2.1 million by

withdrawing money from federal accounts before it was needed and causing the federal government to lose interest on its funds.

Officials at Universities charged with misuses of federal dollars have complained about the complexity of regulations governing the funds and have argued that Congress has not been realistic in its demands for accounts of federal spending, according to the *Times*.



James Clifford
"a little impatient"

Seniority Clause In Question

SECURITY, from p.1

background and seniority.

"There's never been any problems with promotions," Matthal said. He said some guards, who are stationed at a permanent post, are not interested in being promoted to patrolmen, who are responsible for a larger area. A patrolman makes \$4.60 an hour, compared to a guard's \$3.72 an hour wage.

Robinson said there were other areas of dispute in the contract, but the issue of seniority was the main problem. Another issue he cited was pay, which is "not quite what we would like it to be." But he added that he expected that could be solved if the seniority issue was solved to the members' satisfaction.

After the union members voted down the contract, both sides said they are not satisfied with progress on the contract. "We seem to be going over the same thing over and over again. I'm a little impatient with the whole thing," Clifford said.

Campus Wrap-up

Check Cashing Resumes Today

Student check cashing will be open Monday and Tuesday, Jan. 16

and 17, at the Marvin Center first floor ticket booth between the hours of 10 a.m. and 4 p.m. On Wednesday, Jan. 18, the check-

cashing service will be resumed in the Office of the Cashier in Rice Hall.

Concert Series

The "Lisner at Noon Concert Series" will resume tomorrow with excerpts from "Così Fan Tutti," as presented by the Washington Civic Opera Singers. Admission is free for the show which begins at 12:15 p.m. in Lisner Auditorium.

Late Registration

Students who register today will not have to pay a late charge. The Registrar's office will be open 9 a.m. to 5 p.m. today to accommodate those who were delayed because of bad weather during regular registration days. Registration will also continue through the rest of the week, but a \$15 late charge will be assessed after today.

Regular Hours

The University Library and the Himmelfarb Medical Library resume regular hours today.

Benefit Performance

The Washington Theater Laboratory, a local acting company forced by fire to leave their theater, will put on a benefit performance of the original play *Snow Queen* in the Marvin Theatre Sunday, Jan. 22 at 4:30 p.m. and 8:30 p.m. There is a minimum donation of \$10, both for the performances and for the acting workshop that director Anthony Abeson will hold beforehand.

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Three More Buildings Demolished

Three GW-owned buildings were razed over vacation in preparation for construction of the University's academic cluster to be located on 22nd and H Street.

The Davis-Hodgkins House at 2140 I St. and two buildings next to it raised the total to seven campus buildings demolished this year to pave the way for future construction. Four townhouses on G Street were destroyed in October to make room for a building the World Bank will lease from GW.

Charles E. Diehl, GW vice president and treasurer, said those are the only structures that must fall in order to complete the first two phases of the cluster's construction. For Phase III, he said the University would have to acquire houses on the corner of 22nd and I Street, "but that's way down the road."

The cluster will house the art and music departments as well as the University computer center, all continuing education programs and School of Engineering and School of Government and Business Administration faculty offices.

The Davis-Hodgkins House served as the location for some engineering fraternities on campus, Diehl said. The fraternities have been relocated.

photo by Karen Gintov

These buildings, above, formerly located on I Street, were razed over vacation making possible the completion of the first two phases in the construction of an academic cluster on the site, below.

photo by Barry Grossman

GWUSA Plans Outlined

Much of GWUSA's first semester work should become visible to the student body that "unfortunately did not see it last semester," by the end of this month, according to GWUSA President Joe LaMagna.

"We will distribute the student directories—they're finally done—early next week, which will be a pretty difficult chore... We also have to compile the results of the [academic] evaluation. We plan to put out 2,000 copies and distribute them free. With such a small number, everyone who wants one probably will not get one."

LaMagna also said the bookstore investigation and work on new

course offerings, including internships, will continue this semester.

For this semester, LaMagna hopes to run a forum, similar to last semester's academic forum, on student services such as housing and orientation for foreign students. The GWUSA Senate has not approved it yet, but the forum is tentatively scheduled for February.

"This semester," LaMagna said, "we'll be paying a lot of attention to the possibility of appointing a student to the Financial Affairs Committee of the Board of Trustees." Students currently have one seat each on Board's student affairs and academic affairs committees.

LaMagna said he does not plan to be a candidate for president again, though he plans to continue to work with the student government and perhaps run for senator.

"As GWUSA president, I get 60 appointees to committee positions, including the election committee. It's easy to reward people who campaign for you with these positions and make it a very political office. You could build a machine and easily get elected again. I hope that by only running for one term, I can discourage other people from doing that in the future."

—Maryann Haggerty

photo by Barry Grossman

A prospective GW graduate is measured for a cap during registration.

Inclement Weather Extends Registration

Despite four inches of snow on Friday, registration proceeded with very few problems, according to registrar Robert Gebhardtshauer.

A total of 14,838 students registered for classes over the past week, including students in the National Law Center and the School of Medicine and Health Sciences.

This was an increase of almost 1,000 over last year's spring registration.

Because of the inclement weather Provost Harold F. Bright announced students could register through today without having to pay the \$15 late registration fee. After today, however, students must pay the late fee.

had little or no effect on the number of students who wished to register.

As of Saturday 12,860 undergraduates registered, while 1,434 had signed up with the law school and 544 with the medical school.

Last spring 12,143 undergraduates registered. At the law school 1,408 registered and at the medical school 588 registered.

Gebhardtshauer said that overall registration went smoothly and that any problems were part of the normal "confusion of registration."

Gebhardtshauer said that the only real problem encountered was a "foul-up" with room numbers. In the schedule of classes 60 to 70 incorrect room numbers were given. Gebhardtshauer said that starting today correct room numbers would be posted on bulletin boards and on rooms affected by the error.

The increase in students registering this spring was due greatly to a "carry over" from the increase in last fall's registration, Gebhardtshauer said. He also felt the weather

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Service-Learning Head Seeks Student Activists For Program

by Larry Olmstead
Editor-in-Chief

The Service-Learning Program (SLP) began in the early seventies during a period of intense student activism. The program, which involved doing field work on various community projects for academic credit, catered to the needs of the many students hoping to cure social inequities.

But times have apparently changed. Today's students are more interested in gaining job experience than righting social wrongs, says program director Neil N. Seldman, and he wants to turn that around. "We're not denigrating people

who want to get job experience," Seldman says. "But I'd like to find out how many students on campus are interested in making the country more democratic and correcting obvious social injustices."

So the program, part of the University's Division of Experimental Programs, has come up with another series of courses in such areas as law, education, health care and community planning.

Seldman's search for the return of activism has led him to groups with similar interests. One is the D.C. Public Interest Research Group (D.C.PIRG), which is cooperating with the program on a number of projects.

One PIRG activity is a guide to women's health services which has been in the works for two years, said Rick Lank, chairperson of the board of D.C. PIRG. Lank said four of the persons working on the guide will enroll in SLP 153, Issues in American Health Care.

Students in PIRG branches at Georgetown and Catholic are also involved in the project, according to D.C. PIRG director Richard J. Kinane. In addition, the GW Student Association (GWUSA) has approved \$500 to help with printing costs.

The bread and butter of the program, however, is SLP 153, Independent Study, where students can earn from three to six credits, usually by working in a community help project while doing an academic project for a professor.

In one independent study project, two Volunteers in Service to America (VISTA) grants have helped SLP set up a weatherization program to educate Anacostia and Shaw residents in insulation and other energy-saving measures. PIRG will probably provide some students in this program also, Seldman said.

Students interested in SLP courses must contact course coordinators or instructors before gaining admission to the program. The Division of Experimental Programs is located in Monroe 419.

group can sometimes use its power to force litigation as a bargaining tool in advocating consumer causes, a tool now removed.

The appeals court said, in effect, that student activities funds paid to the university become state funds, creating the possibility of state money being used to sue the state.

Wyerman said MaryPIRG would appeal to the U.S. Supreme Court, but isn't optimistic the Court will choose to hear the case.

At GW, a private institution, D.C. PIRG collects its funds directly from students via a checkoff system at registration. However, the GW Student Association, (GWUSA) senate voted Nov. 6 to put to a referendum the question of whether the checkoff system should continue. The referendum will be held with GWUSA's spring general elections to be held the first week in March, according to GWUSA President Joe LaMagna.

—Larry Olmstead

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MaryPIRG Also Hit With Funding Dispute

The D.C. Public Interest Research Group (D.C.PIRG), which faces a referendum this spring to decide whether it will be allowed to continue to solicit money from GW students through the registration process, joins colleagues at the University of Maryland in problems over collection and use of student funds.

The University of Maryland successfully appealed in December a District Court decision which had given MaryPIRG the right to use student activities funds for courtroom fights.

The decision by the Fourth U.S. Circuit Court of Appeals effectively keeps MaryPIRG out of court, its spokesmen say, since student funds account for almost all of the organization's \$30,000 budget.

The decision "probably doesn't have a real immediate impact," said James Wyerman, a MaryPIRG staff attorney. However, he said the

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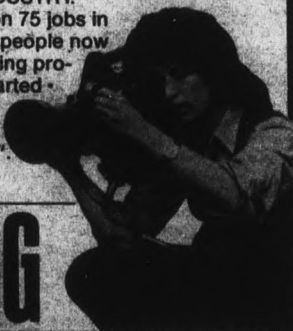
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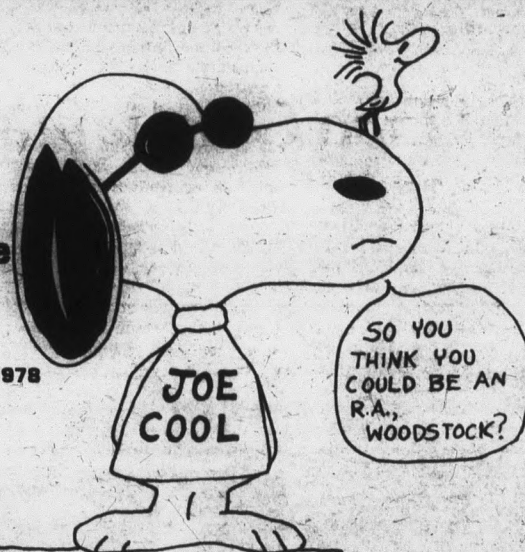
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'Monday' Has Judicial Appeal

by Ron Ostroff

If you were a liberal male Supreme Court Justice, would you be happy if you found out that a woman had been appointed to the Court? Of course you would. You'd almost be cheering. Unless, of course, that woman was a raving conservative.

That is how playwrights Robert E. Lee and Jerome Lawrence begin *First Monday In October*. Henry Fonda plays an old liberal, Daniel Snow, who is modeled after Justice William O. Douglas and naturally believes that people are more important than property. Snow has been on the court longer than any other member and is considering retirement.

Then an unnamed president appoints Judge Ruth Loomis, played by Jane Alexander, to the court. She is a very literate spokeswoman for the right. At this point, Snow gives up all thoughts of leaving the Court and decides to stay and fight.

Once the scene is set and the conflict begins, authors Lee and Lawrence provide the kind of dialogue made famous in *Inherit the Wind* and *The Night Thoreau Spent in Jail*, two of their earlier hits.

Most of the lines are gems, and most of them have been aimed at Washington, D.C. This is one reason why many persons feel that

First Monday would not make it in New York. As of now, there are no plans to take the show to Broadway.

The Fonda Character is highly egotistical and irreverent, but not nearly as nasty to his law clerks as Justice Douglas is rumored to have been. At one point the Court takes an obscenity case involving the film, *The Naked Nymphomaniac*, and Snow fails to show up for the screening.

Justice Loomis, who has made all the other justices nervous because of her presence at the porno screening, thinks Snow should disqualify himself from the case. Her logic: if you don't see something, how can you rule on it? "How can you be so goddamned logical, and so goddamned wrong?" Snow asks Loomis.

As an absolutist on the First Amendment (freedom of the press), Snow feels his presence at the screening is unnecessary. According to Snow, "even crap deserves to be protected."

Snow's desk is like one might imagine his mind to be—always cluttered with ideas. "I've always been suspicious of neatness," he says, "I like my mess right where I can enjoy it." Justice Loomis, of course, has a clean desk. When Snow sees her desk he quips, "aircraft land here frequently?"

The Alexander character is a



Henry Fonda appears with Jane Alexander in Robert E. Lee and Jerome Lawrence's comedy *First Monday in*

October. Performances run through Feb. 25 at the Kennedy Center.

strongwilled woman looking forward to the pomp and ceremony of the Supreme Court. She fights against Snow's informality. For recreation, she plays tennis and lifts barbells. What does Snow do for his recreation? He dissents.

Before she joins the other justices on the Court, Loomis must be confirmed by the Senate. For the hearing, Alexander is placed behind a table with a microphone. She is alone on stage, looking directly at the audience. We only hear the senators questioning her. They seem ill at ease talking to a woman about

joining the Supreme Court. In fact, they seem so uncomfortable they almost sound like the hosts of a bad talk show.

The play's main flaw is Justice Loomis' outside contact with a corporation presenting a case before the Court. To say the least, this action is improper. An ex parte contact like that made by Justice Loomis would surely produce Congressional calls for impeachment.

Oliver Smith's sets use the stage well. Each side of the stage holds an office which moves toward the audience when in use. Appropriate-

ly, Snow's office is on the left, while the office of Justice Loomis is on the right. When the front to the stage is used as a Senate committee room or the anteroom of the Supreme Court, scrims hide the offices of the justices.

First Monday In October is an entertaining production exhibiting some of the best work of Fonda and Alexander and a respectable effort by Lawrence and Lee.

First Monday in October will run through Feb. 25 at the Kennedy Center's Eisenhower Theater.

'Two Gentlemen' A Noble Presentation

by Maryann Haggerty

The Folger Theatre Group has to live up to a lot of expectations with its performance of Shakespeare's *Two Gentlemen of Verona*. When actors with credits such as the Royal Shakespeare Company team up with the Folger Library, anything but the best would be a severe disappointment. *Two Gentlemen* doesn't disappoint.

The company, directed by Folger veteran Louis W. Scheeder, staged a fittingly traditional version of the

early romantic comedy in its small Elizabethan-style theater. *Two Gentlemen* tells the story of Valentine and Proteus' pursuit of Silvia and Julia. Boys-meet-girls, boys-love girls (and vice-versa), and boys-regain-girls in a complex series of twists adorned with some of the wittiest exchanges in English theater.

Michael Tolyado and Allan Carlson, as Valentine and Proteus, the two gentlemen, turn in strong performances that make it simple to

understand why the girls love them. Who could help falling for funny and resourceful men who look that good?

As Julia, Mikel Lambert is slightly disappointing. She brings impressive credentials to her performance—the Royal Shakespeare Company and BBC—but her portrayal in the first half grates. She runs around the stage like a giddy servant girl instead of a dignified, if love-struck, noblewoman.

Some transformation must occur

during the intermission, though, because in the second half, when Julia has to fight to get her man back, Lambert is as outstanding as someone with her experience should be.

The fourth principal character, Silvia, is not only a noblewoman, she is a noble woman, so admirable that she could refute any arguments that Shakespeare leaned to misogyny. Franchelle Stewart Dorn plays this part regally.

Nobility must have servants, and in *Two Gentlemen* the servants provide slapstick contrast to the intellectual wit of the principals.

Speed, Valentine's man, (David Cromwell) delivers his consistently comic lines with a faultless sense of timing. Terry Hinz perhaps overdoes the stupidity of Proteus' inane country bumpkin servant Launce. He sometimes ends up as straight man for his partner, a mutt named Crab. According to the program notes, Crab is a veteran Folger company member, and he acts like one. Somehow, the dog never misses a cue.

The costume design for *Two Gentlemen*, done in a pre-Raphaelite motif, fits in well with the Folger production and adds to the traditional atmosphere. Women wear sweeping gowns, young men wear tights, and older men wear robes, all of which lend a harmonious feeling seldom achieved with modernistic or "original" costuming.

The sets also add traditional harmony to the play. They are simple (grandeur is reserved for the actors), but the imaginative use of the Globe Theater-like balcony gives a slightly unworlly touch to the

scenes set in the forest outside of Mantua. The lighting is so professionally done that it is unnoticeable.

The Theatre Group's resident composer, William Penn, created the original score to fit Shakespeare's songs in *Two Gentlemen*. "Who is Silvia," generally considered among the outstanding Elizabethan love songs, is accompanied, with somewhat surprising authenticity, by an expert luteist.

The Two Gentlemen of Verona, the first Shakespearean play of Folger's 1977-78 season, plays at the library until Jan. 22. For a dose of culture that would cause no pain to even the most obstinately illiterate, it has to be strongly recommended.

Lisner Will Give Free Concerts

The "Lisner At Noon" concert series begins tomorrow at 12:15 p.m. in Lisner Auditorium and will feature a preview of the Washington Civic Opera's "Cosi Fan Tutti."

"Cosi Fan Tutti" will be featured at 8:30 p.m. Friday and Saturday in Lisner Auditorium. Call 676-7644 for further information.

Other "Lisner At Noon" concerts will feature the Capital Ballet Jan. 31, a British film entitled *The World at Sea* Feb. 7 and an excerpt from *Dames at Sea* Feb. 14. All concerts will be presented free of charge and the public is urged to bring lunch.



Allan Carlson as Proteus and Michael Tolyado as Valentine in Shakespeare's *Two Gentlemen of Verona*, now at the Folger Theatre through Jan. 22.

Santa's Releases Were Everything Nice

Close Encounters Of the Third Kind

Close Encounters of the Third Kind "will only be successful if, when people see it, they come out of the theater looking up at the sky." —director Steven Spielberg in *Rolling Stone*.

There is no doubt that after Spielberg's *Close Encounters* was released in December the number of full-fledged UFO watchers increased dramatically. Spielberg effectively touches the heart of mankind's fascination with the unknown darkness above, and in doing so has created a profitable and spectacularly exciting movie.

The reason for Spielberg's success is his ability to create a successful mystery plot within the genre of science fiction. Any disappointing aspects of the film come, therefore, when Spielberg begins to lose touch with reality. This forces *Close Encounters* to become less and less an all-around movie and more a brilliantly orchestrated special effects film.

Any Hitchcock fan would find Roy Neary's departure to the great unknown, leaving his wife and kids a bit mysterious in itself. And why would Neary leave beautiful Jillian Guiler (who never fails to get her chest into every scene) and her adorable son Barry? While these flaws seem picky, they do leave the viewer, who has tried to make a closer encounter with the film, a bit leery at taking Spielberg without a grain of salt.

Is *Close Encounters* just another shock science fiction flick, or is Spielberg sincere in trying to bring the entire UFO question to earth by depicting a real-life situation? Most viewers vote for the latter. However, maybe their encounter with the movie has not been close enough.

—Jeff Levey

High Anxiety

Although Alfred Hitchcock once described his craft as "the ability to make audiences scream," comedy has always played an important role in his movies, in a subtle and effective support of his use of suspense. Since the director often does not take himself seriously, it would seem impossible for anyone to come up with a truly funny Hitchcock spoof. "Anyone," you ask? Anyone except Mel Brooks, that is.

After having wreaked substantial havoc upon Broadway, westerns, Frankenstein and silent movies, Brooks has pointed the comic finger at the more difficult realm of the mystery-suspense film with *High Anxiety*.

Single-handedly directing, producing and starring in his latest film (as well as writing the title song), Brooks achieves yet another highly successful ode to lunacy.

Brooks is a firm believer in the "shotgun approach" to screen comedy, where sight gags rule the day, jokes are thrown around and away with fearless speed and a large crew of supporting comedians pitch in. The theory is that jokes that don't work will be forgiven by the audience following the onset of another barrage. This technique works so well in *High Anxiety* that one begins to wonder if Brooks will ever run out of material.

Like most Hitchcock movies, *High*



Gene Wilder in "The World's Greatest Lover." In 20th Century Fox's new movie of the same name, Carol Kane co-stars as Annie.

Richard Thorndyke (Brooks) is an innocent who enters an unknown situation and rapidly becomes involved in murder, blackmail and intrigue. Cloris Leachman plays an evil nurse who sports a mustache and whose teeth are smeared with lipstick. She, in turn, is assisted by Harvey Korman, the head of an insane asylum and the nurse's partner in hanky-panky of the whip-and-chain variety.

Hitchcock fans will be delighted with frequent takeoffs on *The Birds*, *Vertigo*, *North by Northwest* and other favorites, but the universality of Brooks' humor should prompt everyone who is after a good, long laugh to leave their troubles behind them and head for the neighborhood cinema.

—Bill Doyle

The World's Greatest Lover

After seeing Gene Wilder's first solo effort out of the Mel Brooks comedy camp, I was disappointed. Wilder's *Sherlock Holmes Smarter Brother* screamed for the inclusion of Brooks.

Wilder's second film is better. In *The World's Greatest Lover*, Wilder almost comes off as Brooks' equal because he has finally learned the fine art of doing almost everything himself, just like Mel.

In his new film, Wilder starred, directed, produced and wrote the screenplay, while composing the words and music to the song "Ain't It Kinda Wonderful." To put it bluntly, he's earned his cut.

The film focuses on Rainbow Studio's plan to battle with a competing studio's box office champ, Rudolph Valentino. The plot: a contest for any male, 17-55, to become Rainbow's new star—*The World's Greatest Lover*.

Through this plot swings Dom DeLuise as the insanely funny Adolph Zitz, head of Rainbow Studios; Wilder as shy Rudy Hickman, who changes his name to Valentino and tries to win the contest; Carol Kane as Rudy's wife,

Annie and a host of character actors.

Going berserk at least once a film has practically become DeLuise's trademark. He doesn't disappoint his fans here. His battering around of his associates is classic slapstick comedy.

On the more serious side is Kane. As Annie, Kane makes *Lover* a love story. Unlike *Hester Street*, where the film's creators did everything they could to make Kane homely, drab and almost ugly, Wilder does his best to make her attractive. In fact, she is a pleasure to watch.

The World's Greatest Lover is a detailed film. Wilder has paid close attention to every move of every camera and every performer, and each scene has become a close encounter with the hilarious. It's Wilder's best film yet.

—Ron Ostroff

The Goodbye Girl

The Goodbye Girl is the best play or screenplay Neil Simon has ever written. It is so funny you will probably hurt from laughing so hard.

Simon's wife, Marsha Mason, plays Paula, a Broadway hooper who hung up her dancing shoes for two years to live with a married man, an actor. With her came her precious 10-year-old, Lucy (played by Quinn Cummings), the product of a previous marriage.

When Paula's roommate gets a part in a foreign film, he leaves New York and sublets the apartment, without her knowledge, to an out of town actor—Elliot Garfield (played by Richard Dreyfuss). From here the fun and confusion begins.

At the start, Paula and Elliot mix like oil and water. They absolutely despise each other. But soon they begin to mellow.

Equipped with Simon's brilliant dialogue, Dreyfuss' Elliot is one of the funniest characters seen on the screen in a long time. He gets an acting job playing Richard III, as a raving queen who would be King. It is a portrayal that will not easily be forgotten. Every minute of the film the Dreyfuss character is full of energy, wit and humor.

The perfect complements to Dreyfuss are Mason and Cummings. Cummings is a street-smart little girl who resembles a 10-year-old going on 26. In her mother's lover's apartment, she has grown up fast. The Cummings' character can say outrageous things and get away with them, because no one expects those things from a little girl. She pulls off the whole role beautifully.

Mason is a loony mixed mother and former dancer who is tired of being dumped on.

Unlike Simon's other works which are usually crowded with throwaway lines, *The Goodbye Girl* is filled with gems. Almost every line works for Dreyfuss, Mason and Cummings who deliver them beautifully.

In the past, Simon's play and screenplays have usually been funny. But there has also almost always been something missing. He seems

to be working on some higher plane of laughter which is not consistently reached. However, lately, in *The Sunshine Boys* and in his latest Broadway dynamo, *Chapter Two*, he has succeeded in reaching the height. And he has done the same with *The Goodbye Girl*.

—Ron Ostroff

Saturday Night Fever

It was bound to happen sooner or later. Some Hollywood flunkie has finally concocted a movie centered around the narcissistic doldrums of disco. After all, with disco music pulling in millions, what could possibly stop a disco movie from pulling in even more?

On the surface *Saturday Night Fever*, the first real film of this genre, appears to be a satisfyingly competent picture. The crisp and stylistically flaired direction of John Badham (*Bingo Long's Travelling All-Stars*) makes up for some of the excessive use of vulgarities and trite dialogue. And some of the disco music is even digestible.

But, jeez, what a godawful screenplay. Screenwriter Norman Wexler (*Joe and Serpico*) has created a near abomination. It's not that the story is necessarily bad, but his control of the dialogue is at best plausible, and at worst shoddy. Even the supposedly dramatic ending is atrociously bungled.

Still, John Travolta shines throughout the waste, and succeeds in bringing to the screen one of the freshest and more vibrant acting performances this year. Travolta is energetic, alive, and superb. Whether or not he is nominated for an Academy Award is almost beside-the-point—Travolta is a star.

—Steve Romanelli

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Richard Dreyfuss and Marsha Mason rehearse a scene in Simon's *The Goodbye Girl*. Quinn Cummings also stars in Simon's latest masterpiece.

Neil Simon's *The Goodbye Girl*. Quinn Cummings also stars in Simon's latest masterpiece.

Wonder Produces Honest Collection

by Larry Olmstead

Many artists put together greatest hits albums to milk their songs for the last possible penny. Well, Stevie Wonder has put together 40 past releases into a three-record set called *Looking Back*, and like most things he does, it is more interesting and different than anything most artists could have come up with.

Looking Back is not a commercial rehashing of Wonder's hits. In fact, there are several cuts on the album that are not good at all by anyone's standards. But it is an honest collection, an open reappraisal of part of an artist's career.

Above all, the album shows how Wonder matured into the peerless musician he has become.

The structure of the album is simple. The songs begin in 1962, when Wonder was a youthful Motown prodigy, and end in 1971, when he was already an established star, and just about before he was ready to embark upon the social consciousness lyrics and experimental instrumental techniques that have established him the most popular and significant musician of the Seventies.

Side one has "Little Stevie" playing his harmonica and singing the extremely simple melodies that were Motown's staple at the time. Many of the cuts were specifically designed to appeal to live audiences in a strictly entertaining fashion—for instance, "Thank You (For Loving Me All The Way)," "Work-out Stevie Workout," early hit

"Fingertips" and "Hey Harmonica Man."

Everyone used to the full sound of Wonder's tenor today will be immediately shocked, however, by hearing his voice at the start of the album. It is the high-pitched voice of the boy he was. By the time five or six songs have been sung, however, the listener becomes used to it.

Side two, which covers the 1965-66 years, features two songs representative of some of the pretty melodies he was so good at latching on to—"A Place in the Sun" and Bob Dylan's "Blowin' In The Wind". There are also two representative Motown hits, "Uptight (Everyting's Alright)" and "Nothing's Too Good For My Baby," both with simple lyrics, simple melodies but catchy beats.

Wonder was good handling both kinds of songs.

Side three takes us into 1967, and shows Wonder maturing, both vocally and instrumentally. One example is "Travelin' Man", a moving song when cut, and still enjoyable. Wonder's voice has become deeper and fuller, as exhibited on this song and on "Thank You Love," another cut on this side.

The side also contains "I Was Made To Love Her," a top hit at that time with good instrumentals, a catchy tune, good background vocals and driving singing from Wonder.

With Wonder's success the past few years in innovating and establishing himself as one of music's



Stevie Wonder recaps the odyssey of his successful Motown career in the anthology album, *Looking Back*. The album is an open reappraisal of the artist's career during the period between 1962 and 1971.

all-time greats, it's easy for people to forget that he was, and still is, an integral part of the Motown machine. Tunes like "I Was Made To Love Her" remind the listener of that fact.

Songs on this side also demonstrate something else frequently overlooked—the simplicity of Wonder's music. Even in his current songs which are noted for the beautiful intricacies of harmonies and instrumentation, they often have basically simple but effective musical themes.

"Travelin' Man" and "I'm Wondering" both are testaments to Wonder's effective use of such themes.

By side four, we're in 1968. Cuts

on this side include a couple of songs with impressive instrumentation from Wonder, "Ain't" and "More Than A Dream."

Two other popular songs are on this side that will evoke memories—"You Met Your Match" and "For Once In My Life," which has become something of a Motown family classic. Wonder's version of the Ron Miller-Orlando Murden song is one of the best.

Side five contains many favorite Wonder hits. "My Cherie Amour," one of the prettiest songs he has done, is on it, along with "Yesterday, Yesterday" and "Signed, Sealed, Delivered." Some of the tunes demonstrate the beginnings of innovative musical

interpretation.

An example of how not every song on the album is good is "Don't Know Why I Love You," the third song on the side. It drags, and Wonder's voice can't save it. Interestingly, other Motown artists have picked the song up from time to time—in fact Thelma Houston took it upbeat on *Any Way You Like It* and did a credible job.

By the end of side six, which starts with "Heaven Help Us All" and ends with "Do Yourself A Favor," Wonder's voice has matured and so has his music. The moog has become part of his instrumental repertoire and some funk has moved into his sound. He's poised and ready for greatness.

"Campus Highlights" is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free, but Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

1/16: Israeli Folkdancing will be held at 8 pm, Marvin Center ballroom. Donations accepted. Call Hillel, 338-4747 for further information.

1/17: International Folkdancing will be held in the Marvin Center ballroom. Advanced teachings begin at 7:30 pm, beginning/intermediate at 8:30 pm, requests at 9:45 pm. Admission is free with a student I.D., \$1.25 general. Sponsored by GW Folkdancers.

1/17: Lisner at Noon Concert Series: (12:15 pm) Washington Civic Opera Singers Excerpts from "Così Fan Tutti", admission is free, Lisner Auditorium.

1/18-19: Auditions for *Fortune and Men's Eyes*, 7:30 pm, Marvin Center Leggett Room. Call the University Theatre, 676-6178 for more information.

1/19: The Man Who Skied Down Everest will be shown at 7:45 & 10 pm, Marvin Center ballroom. Admission is free. Sponsored by the Program Board.

1/19: The Art Department, Dimock Gallery and the Department of Urban and Regional Planning sponsors an illustrated lecture by Brian A. Spencer, Curator, Milwaukee Center on

campus highlights

The Impact of Wright on American Architecture, 7-8:30 pm, Lisner Auditorium. Lecture will be followed by a sherry reception in the Dimock Gallery. Call 676-7157 for an invitation (admission free).

1/20: The Seven Percent Solution will be shown at 7:30 & 10:15 pm, Marvin Center ballroom. Admission is free. Sponsored by the Program Board.

1/21: The Greenhouse Dance Ensemble, co-directed by five choreographers-dancers, formerly with Erick Hawkins, will perform at the Marvin Center theatre, 8 pm. Tickets are \$2 for students, \$4 general and are available at the Marvin Center Information Desk or at the door the night of the concert. Sponsored by the Program Board and GWU Degree Programs in Dance.

1/22: Turkish Folkdance Teaching and Practice, 6-9 pm, Marvin Center ballroom. Sponsored by the Washington Turkish Student Alliance.

1/26-2/24: Paintings, photographs, drawings and prints done by George Washington art students in Brittany last summer will be on exhibit in the Dimock Gallery, daily, 10 am-5 pm.

thru 2/28: Printing Impact on Man, an exhibit tracing the development and impact of printing technology from early manual to modern electronic

states, will be on display at the George Washington University Library.

SPORTS

Women's Basketball:

1/16: GW vs. University of Kansas, home, 7 pm

1/18: GW vs. Maryland-Baltimore Co., home, 6 pm

1/21: GW vs. Lafayette College, away, 1 pm

Women's Swimming:

1/20: GW vs. Mary. Washington, home, 7 pm

Women's Gymnastics:

1/21: GW, Maryland & University of Pennsylvania at Maryland, 7 pm

Men's Basketball:

1/18: GW vs. Rutgers, 8 pm*

1/21: GW vs. Villanova, away

*Each student is entitled to one free ticket for every game. A ticket must be picked up prior to the game on 1/16-18 for RUTGERS at the Smith Center Information Desk between 9:30 am-5 pm. A paper ID is required in order to pick up the ticket.

JOBS AND CAREERS

Career Services is located at 2033 G Street. Lists part-time, full-time and summer jobs. Helps students in choosing careers.

Mon-Fri: 9 am - 5 pm; Tues: 9 am - 7 pm.

Deadline: January 27th for applying to take the Civil Service Summer Clerical Test. Application information at Career Services. Recruiting schedule available now at Career Services.

ANNOUNCEMENTS

Serve Book Sale, Marvin Center 5th floor lounge.

Monday, January 16 (collect & sell) 11 am-1 pm; 5-7:30 pm

Tuesday, January 17 (sell only) 11 am-1 pm; 6-8 pm

Wednesday, January 18 (sell only) 11 am-1 pm; 5-7:30 pm

Thursday, January 19 (sell only) 10:30 am-1:30 pm

Money or Unsold Book Return:

Tuesday, January 24 & 30-11 am; 5-7 pm

Wednesday, January 25 11 am-1:30 pm; 5-7 pm

Thursday, January 26 9:30-11 am; 5-7 pm

Friday, January 27 11 am-1:30 pm; 5-7 pm

The reference staff will conduct tours of the library January 17-20 at 10:00 and 2 pm. Tours start at the Reference Desk on the first floor of the library. All are welcome to attend.

Student check cashing will be held on Monday and Tuesday, January 16 and 17, at the Marvin Center first floor ticket booth between the hours of 10 am and 4 pm. On Wednesday, January 18, the check cashing service will be resumed in the Office of the Cashier.

Washington Turkish Student Alliance General Meeting II: Sunday, January 22, 1978 at 2 p.m., Marvin Center 402. Topic: Activities and progress report. All welcome.

FESTIVITIES

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Editorials

The Fallen Warrior

Many good and fine words have been said about Senator Hubert H. Humphrey. Perhaps the phrase that sticks most is that he gave politics a good name. In a field where many compromise ideals for personal gain, the senator was always a man of conscience, honesty and decency.

Humphrey stood as a symbol of the party he helped thrust into the pre-eminent position in national politics. He represented the highest ideals of Democrats, battling for the underdog and having compassion for all people regardless of race, color, sex or religious conviction. He didn't start crusading for civil rights after it became fashionable—he led the fight when it was a politically unattractive cause.

In an age where a new breed of politicians is taking a leadership role in the Democratic Party, it's still difficult to imagine an important party function without Senator Humphrey. He worked tirelessly for the party and for all people.

One goal the senator did seek unsuccessfully was that of the Presidency. Yet, his importance in this country, both as a man and a politician, transcends even that high office.

Senator Humphrey showed us that one can still achieve without compromising ideals. He showed us "the politics of love," of truly working for the interests of the people he represented, not his own.

He led a rich and full life. And when the doctors told him the end was imminent, he was able to face that with dignity and strength.

Another phrase has been repeated about the senator in recent days. He showed Americans how to live, and although his death is unfortunate, he showed Americans how to die—gracefully and courageously. His is a legacy that will be long remembered.

A Case With Merit

Last month the GW security force voted down a contract agreed upon by the union and GW officials, making necessary further negotiations. The major stumbling block appears to be the issue of seniority. The guards want a clause in their contract which gives promotions according to time spent working on the force. This would erase the present system where promotions are given on the basis of merit and according to one security guard the "promoting-your-buddy attitude."

While the seniority clause would certainly benefit those who have been on the force awhile, it would hurt the security force as a whole and most importantly the GW community.

The merit system admittedly involves a lot of politics. But with the merit system there is a greater chance of a guard who deserves to be promoted getting promoted, while with the seniority system that guard's credentials would not be a factor.

Only the time he has spent working on the force would be considered. This, of course, could possibly lead to a less deserving guard receiving promotions over an excellent officer with less experience.

It also must be pointed out that most security guards don't see their job as a career but rather as a stepping stone to something better. So, the majority of guards, even if they are qualified, would have a hard time moving up the promotion ladder.

It seems therefore that the force and the GW community would benefit a lot more by the merit system where we could be sure we were being looked after by a security force which earned its promotions. With this system we would know that there was a lesser chance of less competent guards being put in a position which would jeopardize our safety and the safety of other security officers.

Maryann Haggerty

Pornography Is Brutal

Now that Larry Flynt's been saved and the country is properly incensed over kiddy porn, can we all pass by newsstands stocked with *Playboy* and *Penthouse* content that the worst pornography is gone?

Not if you're a woman who wonders whether friends are being beaten by their husbands, or a woman who walks home after dark with a sick feeling that the next man who walks down the street may be a rapist. You can't even be content if the worst that's ever happened to you is a few obscene comments when you walk past a construction site.

You can't be content that *Hustler* is now a family magazine when you realize that the message of even the most high class pornography is not sex, it is brutalization of women.

A *Playgirl* bunny, even a well-paid one, is nothing but a message that it's all right to treat women as objects rather than people once her pictures hit the stands.

Right now I can hear even the most enlightened, "liberated", of my male friends laughing. "She can't be serious!" they're saying. Even while they're laughing, their little brothers are getting their first purloined porn magazines off their friends, and learning that someday maybe it'll be all right for them to take a girl out and get all they can—no matter what anyone tells them, "some girls" really enjoyed being brutalized.

The brutalization of women is an ancient, sick presence in our culture. Male-oriented pornography glorifies it. Female-oriented pornography, such as *Playgirl*, has been a way for some women to strike back—in the same sick way they were hit first. In any form, pornography, which changes people into soulless objects, is degradation of the human spirit. The righteous indignation that rose up against kiddy porn hopefully may soon rise up against people porn.

Maryann Haggerty is a freshman majoring in journalism.

The Mideast Negotiations

Regarding the latest Mideast developments, a few observations:

As usual, Israel is getting the shaft. I'm afraid I must confess that I let hope and optimism get the better of my common sense back in November, and for a while there I really believed the leopard was changing his spots. After all, it was an occasion—an Arab leader coming to visit Israel and addressing the Knesset after 30 years of refusing to allow a diplomat to even sit at a table with an Israeli! This was something to marvel at with open-mouthed disbelief. It really seemed that a "momentum of peace" might be underway.

But now it's two months later and, alas, the rainbow has disappeared and the black clouds are on their way back. Sadat went to Jerusalem for one simple reason: he had to. He was faced with the choice of remaining at home and waiting for the virtually inevitable coup d'état—or doing something to get his people's minds off the hideous economic wreck in which they are foundering.

The man is a politician of consummate skill, and his decision reflects it. His popularity at home and abroad skyrocketed, while he gained the staunch support of the United States. Conversely, he was finally able to rid himself of such troublesome Arab fanatics as Qaddafi of Libya, who launched an attack on Egypt during the summer.

But most important he was able to smash the Mideast ball solidly into Israel's court and in doing so, wonderfully boosted Egypt's chances of regaining all the territory she lost in the Six Days War.

And it's working. Turn on the TV or open the paper; you'll find nothing but demands that Israel concede something. From the minute Sadat announced he would make the trip, the pundits were agog over what Prime Minister Begin would have to give "in return." Begin has set forth a plan whereby Israel would give up the Sinai Peninsula and relinquish sovereignty over the West Bank (where only a Jordan River patrol would be maintained). But Sadat has spurned the offer. Israeli "intransigence" is being denounced, and the United States is called upon to tighten the screws on Israel.

In 30 years of desperately seeking peace, Israel has made concessions after concession. She agreed to return the Sinai after negotiating it in



1956 in exchange for an "international guarantee" and a U.N. patrol. (You'll recall that Nasser later booted out the U.N. and closed Israeli shipping, thus precipitating the Six Days War.)

After capturing The Old City of Jerusalem in 1967, Israel opened it to all, thus replacing Jordan's policy of destroying Jewish shrines and paving latrines with Jewish grave-stones. At American insistence, Israel agreed to halt the march to Cairo during the Yom Kippur War, return back across the Suez Canal, and free the captured Egyptian Third Army. In the Sinai Accord of 1975, Israel handed over the strategic Giddi and Mitla passes and gave up the Abu Rudeis oil fields, which had been providing a full 60 percent of her energy needs (Imagine the United States handing Alaska back to Russia and Texas back to Mexico).

And now we have Begin's peace offer. Yet all we hear, through some inexplicable propaganda legerdemain, is that Israeli intransigence is blocking peace.

A major problem is President Carter. He is too preoccupied with the dream of going down in history as having brought peace to the Mideast to use his common sense. He changes his mind about as often as he changes his socks, and he is

woefully ignorant of Israeli needs and fears.

He has been to Saudi Arabia and Egypt, and found time last year for a special trip to Geneva to kowtow before Assad of Syria who had refused to come to Washington. During the 1976 campaign he excoriated President Ford for treating Israel shabbily and declared that "if I were Prime Minister of Israel, I would never give up the West Bank." But then he promised to cut the White House staff and never lie, so what else is new?

Still, one would expect that instead of abstractly pontificating from the Oval Office he might find time to visit Israel and learn something. It might prove more worthwhile than a trip to Poland.

Nothing will happen in the Mideast until Egypt (and all the Arab states, for that matter) make some concessions. In all of 30 years, the Arabs have come up with one trip to Israel. Considering the alternative and the net gain it's hardly something to crow about.

Jeff Jacoby

Quote of the Week

"But sometimes you have to moan when nothing seems to suit you, but nevertheless you're locked towards the future."

Carl Sagan

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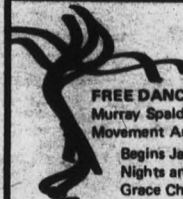
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Women Swimmers Pleased With Third

by Josh Kaufmann
Asst. Sports Editor

GW's women's swimming team may have finished last in a tri-meet at the Smith Center with Maryland and John Hopkins Saturday, but coaches Carl Cox and Sonia Clesner were very happy that the Colonials only missed second place by four points.

Maryland took first with 110, Hopkins was second at 62, and the Buff finished third with 58.

Cox said the team "did much better than we expected to." Clesner said that she was very pleased with the teams' performance against the two schools, since both have had swimming programs for about 10 years while GW is only in its second year.

Diver Jeannie Dahnk contributed 10 of the Colonials' 58 points by winning both the one- and three-meter competition despite strong competition from Maryland senior Patty Davis. "She did super," Cox said.

"She didn't miss a dive."

Cox feels the competition she faced in a trip to Florida helped her considerably. "She got to dive with the best divers in the nation, and she's as good as any of them."

Although the women were without Vicky Troy, who placed three times in GW's first meet of the season and was sick for Saturday's meet, they did have the services of Marion Hawthorne. Hawthorne, a freshman like Troy and Dahnk, won the 100 backstroke, finished third in the 200 backstroke and placed second in the 200 individual medley.

In the 200 backstroke Hawthorne was battling for the lead until she fell behind on the fourth lap. Immediately after the backstroke, Hawthorne swam again in the medley. Starting with the butterfly, she took a very slim lead after two laps, then moved a little further ahead on the backstroke before she was caught in the breaststroke by opponents from Maryland and



GW's Kim Kambak stroking her best time and second place in the 1000 freestyle at the Smith Center Saturday against Maryland and John Hopkins. Kambak finished third in the 500 freestyle.

Hopkins. When the swimmers moved into the freestyle for the final two laps, Hawthorne passed the girl from Hopkins to gain second place.

GW was also aided by a strong performance from junior Kim Kam-

bak, who achieved her best time in the 1000 freestyle en route to a second place finish. Kambak also captured third in the 500 freestyle after battling for second with a John Hopkins opponent closely for 18 of

the 20 laps before falling several yards behind at the end.

The Colonials' next meet is Friday night at 7 p.m., when they host Mary Washington at the Smith Center.

Buff Wrestlers Drop Four of Five Matches

Injuries Pin GW Matmen

by Josh Kaufmann
Asst. Sports Editor

GW's wrestling team, plagued by injuries, lost four of its five matches over vacation.

In a quadrangular match Dec. 6 at Towson State with Towson State, Howard and Shippensburg, the Buff won one and lost two.

The Colonials had little trouble defeating Howard, as they won all but one of the 10 matches. Dave Capper, in his only match of the year so far, lost at 167 lbs.; however, everyone else won.

Bill Lee at 177, Mike Kachidurian at 158, and Rich Ryan at 142, all pinned their opponents, while the Bison forfeited four matches as GW won 48-3.

Against Towson the Buff won only three matches, and lost the meet 9-34. Gary Sprouse (150), Lee

(167), and Bill Houser (177) all won their matches on points. GW forfeited 118 and Heavyweight, and Rich DiPippo was pinned at 190.

GW forfeited again at 118 and Heavyweight against Shippensburg. Only Lee (167), Houser (177), and DiPippo (190) picked up any points in their matches, with each of them getting one point. Rick Halpern (126), Mike Deveau (134), Sprouse (150), and Kachidurian (158) were all pinned as Shippensburg marched to a 50-0 romp over the Colonials.

One week later the Colonials faced Western Maryland and Susquehanna at Western Maryland. Against Susquehanna the Buff forfeited at 118 and 134. Mike Ritmiller (142) and Sprouse (150) were pinned as GW fell hopelessly behind.

Although the Colonials won five of the other six matches, they lost 16-27. Pete Molnar (177), Houser (190), DiPippo (Heavyweight) all won wrestling a class higher than normal due to injuries to other wrestlers.

Both Lee and Molnar were hampered by injuries. "It's almost endless," said GW coach Jim Rota, of the number of injuries affecting his team. Rota said that all teams suffer from injuries, but that the Buff have been hit with an unusually

high number of injuries "all at once." "I don't know what to attribute it to," he said, adding that it could be due to either the tough competition that the team faced at Towson State, a lack of conditioning, or just plain bad luck.

Western Maryland was tougher than Rota expected and the Colonials were shut out, 42-0. Again GW forfeited at 118 and 134, and DiPippo was pinned in heavyweight. GW's seven other wrestlers lost on points.

Foul Trouble, Shot Selection Only Question Marks So Far



BASKETBALL, from p. 10

edge in rebounds.

"The only person who played well down there was Laurie," said Colonial coach Maureen Frederick. Cann was named to the all-tournament team. Frederick said the team did not play very well in the tournament. "We were fortunate to get out of there" with only one loss, Frederick said.

GW played well Saturday, narrowly defeating Navy 69-68. "It was the best we've played," said Frederick. The team used a new offense, and it worked. Lawrence had a good game, hitting on four of her five shots. "I wish she shot more," said Frederick. Luxford played defensively, Frederick said.

Cann had 23 points and Barney had 20 in the Buff victory which upped their record to 6-1.

Hoopwomen Host Kansas

Kansas' women's basketball team will play GW at the Smith Center tonight at 7 p.m. Ranked 16th in the nation, Kansas is a heavy favorite over the Colonials. "No way are we ready for that competition," said GW coach Maureen Frederick. Frederick is playing down the importance of the game. "If we lose, it won't make any difference because they're not in our region," she said.

Snow Sinks Colonials

After a big win over Old Dominion Dec. 10, the men's swimming team lost to a strong Washington & Lee team Saturday, 70-41.

GW coach Ed Laso partially attributed the loss to weather conditions and to the lay off over Christmas. Driving through a snowstorm "proved too damn much for us," Laso said. "We actually didn't expect to swim," but the weather cleared up and they didn't have to turn back.

Laso also felt that the break in training hurt the Buff. Laso said the team must either remain at GW to train together or go to Florida to train, which most teams do. Washington & Lee was in Florida for four weeks before the meet Laso said.

not the only cause for the loss. "Washington & Lee is an outstanding team and that's all there is to it," Laso said. However, the importance of staying in shape and being "up" are easy to see. "We lost four first places by less than one second," Laso said. "If we had won those races it would have been a different meet."

Bob Lewis (200 butterfly) and Lyman Farris (50 freestyle) each took firsts, and Eddie Lussir had his best time in the 200 backstroke, missing out on first place by a mere three-tenths of a second.

Against Old Dominion George Cordina and Lewis, both freshmen, each had two first places, as did Gene Protzko and Bob Hoag. "Lussir was outstanding," said Laso. GW won that meet 79-28 at the Smith Center.

Laurie Cann, who was selected to the all-tournament team in the Virginia tournament, makes a shot to the basket in a recent game.

Zagardo And Anderson Help Buff Tame Lions

by Josh Kaufmann
Asst. Sports Editor

Before a crowd of 4,600 people at the Smith Center Saturday night the Colonial basketball team routed the Penn State Nittany Lions 84-68.

Mike Zagardo paced the Buff with 20 points and 12 rebounds as they evened their league record at 2-2. Zagardo also hit all four of his free throw attempts to lead GW to the easy win.

Les Anderson came through with one of his better efforts of the season, with 18 points, 10 rebounds, and three blocked shots. With 4:03 left in the first half Anderson grabbed a rebound after Zagardo had missed a hook shot from the left side, had his shot rejected by Penn State, then went up again for the basket.

The Nittany Lions had the lead only twice, at 2-0 and 5-4, before GW started to pull away and dominate the game offensively and defensively. Several times in the second half Penn State tried to move the ball inside to improve their shooting percentage (34 per cent in the first half, 38 per cent in the second) but the tight Buff defense allowed them very few shots from inside 15 feet, as 13 of their 28 field goals came from outside the 20 foot mark.

With three minutes left in the first half the Colonials held an 11 point lead, but the Nittany Lions cut the lead to seven before intermission.

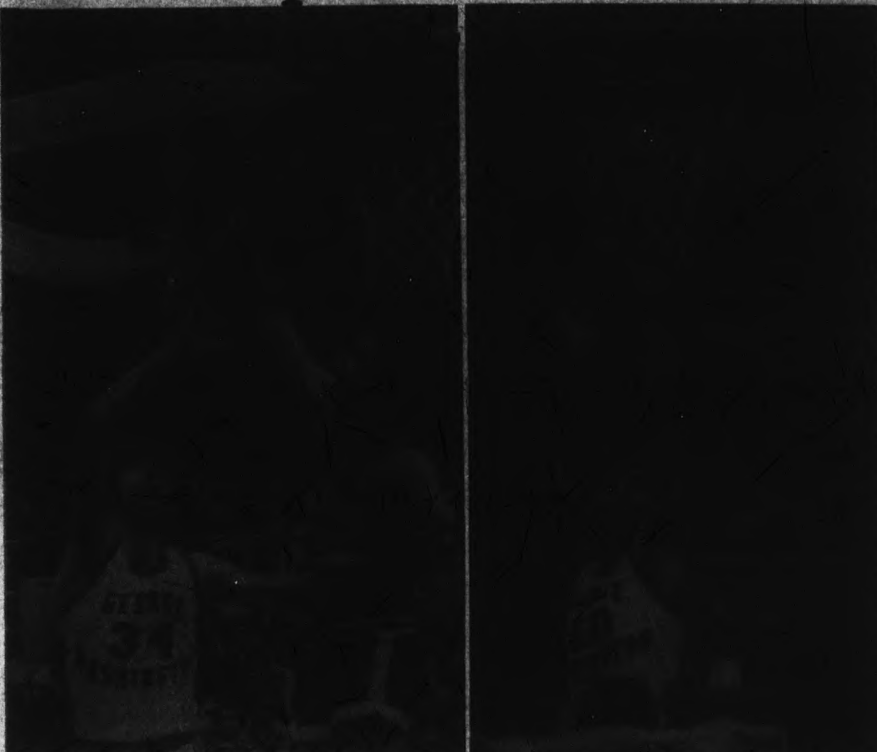
Bucky Roman contributed seven points to the GW offense in the first half playing only 11 minutes.

The second half was also dominated by the Buff, with Anderson and Zagardo combining to build a 20-point lead with five minutes to play before coach Bob Tallent cleared the bench.

Tyrone Howze was very impressive late in the second half as he dribbled through the Penn State press numerous times, once for a breakaway layup. Curtis Jeffries, who also played well, stole the ball for another layup one minute after Howze had. Howze had only two points in four minutes, while Jeffries played 15 minutes and got six.

Mike Samson failed to score from the field but he went six for nine from the foul line and was a key man in the Colonial defense. George Dukas, whose only other appearance this season was when he popped in a 20-footer against the Australian Olympic team, played the final two minutes. Dukas was fouled when he was trying desperately to pass the ball around the three pressing Nittany Lions, but, to the disappointment of the crowd (which had given Dukas a rousing cheer when he entered the game) he missed the first shot of the one and one with only 16 seconds remaining in the game.

Wednesday GW hosts Rutgers in a crucial Eastern Eight contest which probably will be sold out.



The Colonials Bucky Roman (left) lofts a shot toward the basket while Mike Zagardo sends up a jumper in

GW's 84-68 victory over Penn State at the Smith Center Saturday night.

photo by Barry Grossman

Colonials Stun Maryland, Win Three Others

by Josh Kaufmann
Asst. Sports Editor
Wisconsin

GW's basketball team opened its semester break on a successful note, coming from behind to defeat Wisconsin at the Smith Center Dec. 7. The Colonials, down by 16 midway through the second half, were paced by Bob Lindsay, Tom Glenn, and Curtis Jeffries as they forced numerous Wisconsin turnovers late in the game.

With 1:40 remaining Lindsay put GW ahead on a layup, then kept the Colonials in the lead with five of their next seven points. Only Glenn with 20 points outscored Lindsay, who had 15.

Lindsay's layup was only possible after the Colonials got the ball on a blocked shot by Glenn that prevent-

ed Wisconsin from opening up a three point lead.

Mike Samson did an excellent job in containing Badger star Wes Matthews, a freshman, who managed just 17 points.

Maryland

GW stunned Maryland for the second time in as many meetings on the strength of 25 points from Lindsay and 23 from Mike Zagardo. The Buff hit 62 per cent of their shots in the first half to take a 54-45 lead, then put on an identical performance in the second half for a 101-90 victory over the then 12th ranked Terps.

The Colonials played well offensively and defensively before a very loud crowd of 5,000 at the Smith Center Dec. 10 as they contained Maryland's offense.

The two teams traded baskets before Les Anderson put GW ahead for good with a layup with just over 13 minutes left in the first half.

Maryland completely fell apart defensively in the second half, allowing Lindsay to take shots from the field freely. Lindsay's 25 points were a career and game high, and Zagardo's 23 tied his career mark.

In addition to his scoring, Lindsay paced the Colonials with five assists and only one turnover.

Vermont Classic

After taking 12 days off for finals the Colonials traveled to northern Vermont for the Vermont Classic Dec. 22-23. GW opened the tourney against a very strong Florida team in what should have been a top notch exhibition of college basketball but was instead a comedy of errors.

The Gators took advantage of 12 first half Colonial turnovers to take a one-point halftime lead.

In the second half Florida started to pull away, increasing its lead to 13 with only eight minutes left before GW came back with six straight points. After that short spurt the game evened out again. Glenn kept the Colonials close by answering each of Florida's next three baskets.

The Colonials never closed the gap to less than five in the final stretch, however, as the Gators' Ric Clarkson and Reggie Hannah led Florida to their sixth win against only one loss, 70-63.

Although GW made fewer turnovers in the second half, they shot only 32 per cent from the floor and only 50 per cent from the foul line. "We took some bad shots," said Colonial coach Bob Tallent. Tallent said that the foul shooting was "not too good," and called the game "the worst we've played all year."

The next night the Buff faced Colgate, 60-54 in a Vermont in-

the opening round, while Florida and the Catamounts battled for the championship.

On the strength of 10 first half points each by Glenn and Lindsay, GW drove to a 15-point lead after the first half. This time it was the Colonials who were helped by turnovers as the Red Raiders gave up the ball 17 times in the half.

A lack of offense by GW in the second half allowed Colgate to close the game to nine points before the contest ended, giving the Buff a 65-56 win to up their record to 5-2.

Glenn, who was selected to the all-tournament team, was the key man for GW in the win, while Zagardo and Anderson also played well.

In the championship game Vermont held their own for 20 minutes before tournament MVP Rich Glasper and Hannah exploded in the second half to help Florida take the title, 93-67.

Virginia Tech

Glenn netted five points early in GW's Dec. 30 game in Blacksburg against Virginia Tech to help the Colonials open up a 10-2 lead after Tech scored the first basket of the game. Led by Anderson and Mike Samson, who combined for 22 of their 26 points in the first half, the Buff took a 47-38 halftime lead.

Zagardo was a one man team in the first nine and a half minutes of the second half, scoring 11 of GW's 13 points in that stretch. Tech was able to tie the game at 60 after falling behind by as many as 13 earlier in the half.

Les Henson kept the Gobblers even with the Colonials as the two teams exchanged the lead several times before a foul was called on Tom Tate of GW with only three seconds left in the game, and the score tied at 79. Tech guard Ron Bull made both free throws giving the

Gobblers a two point victory, 81-79, to remain undefeated after eight games.

West Virginia

The Colonials lost their second league game Jan. 6 at West Virginia, 76-61, as only Glenn and Zagardo reached double figures. Glenn slam dunked twice in the half, but the



Mike Zagardo

Key to Colonial Attack

Mountaineers held a four point edge at halftime.

West Virginia pulled away after scoring the first eight points in the second half for an easy 15-point victory to up their league record to 1-1.

Pitt

In another Eastern Eight contest two nights later GW escaped with a victory in Pittsburgh on a pair of late baskets and a steal by Bucky Roman. Pitt had been ahead at halftime 41-35, but GW gradually closed the gap. Glenn hit for 10 of his game high 24 points in the final 7:41 to keep the game close after GW had narrowed the deficit. Then Roman stole the ball and scored on a layup to give the Colonials their first league win, 73-71, and a 4-3 record over the semester break.

Women Win Four

The GW women's basketball team opened their vacation schedule with a come-from-behind 76-60 victory over George Mason at the Smith Center Dec. 5, then clobbered the University of D.C. in the Virginia Commonwealth tournament GW split, beating Virginia Polytechnic Institute and losing to Virginia Commonwealth University before winning at Navy.

Against George Mason the Buff outscored the Patriots 16-2 in the final 4:26 to win by 16. At halftime GW had been down by 11 despite 10 points by freshman Betsy Luxford. Joan Nowotny paced the Colonials with 21 points.

In the opening game of the Virginia Commonwealth tournament Dec. 19-20 against VPI, Laurie Cann's 10 free throws helped overcome a dismal 18 percent first half shooting percentage as GW won, 65-57.

Nowotny was the only player to hit more than half her shots from the floor, as Cann (1 for 14), Barney (2 for 17), Luxford and James (both 1 for 8), and Ann Lawrence (3 for 13) all had dismal shooting performances.

The Buff lost a close game to VCU for the championship as both teams got into foul trouble. Having a very small bench caused this to hurt GW much more than it did VCU. Cann, James, and Lawrence each had four fouls while Nowotny fouled out.

Barney paced GW with 20 points, but that wasn't enough to counter a well-balanced VCU attack. VCU was also helped by holding a 27-19

(See BASKETBALL, p. 15)